

The new Superlux **ECO** series of microphone cables offer high quality at a reasonable price. They are available in both balanced and unbalanced models: CFM-FM Series (balanced) and CFM-FP Series (unbalanced)

### CFM SERIES

#### CFM FM



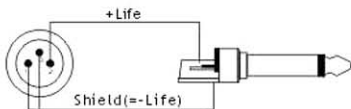
- **MODEL: CFM0.5FM** (Balanced 1.5'/XLRF+XLRM)
- **MODEL: CFM1FM** (Balanced 3'/XLRF+XLRM)
- **MODEL: CFM2.5FM** (Balanced 8'/XLRF+XLRM)
- **MODEL: CFM5FM** (Balanced 16'/XLRF+XLRM)
- **MODEL: CFM7.5FM** (Balanced 24'/XLRF+XLRM)
- **MODEL: CFM10FM** (Balanced 33'/XLRF+XLRM)
- **MODEL: CFM20FM** (Balanced 65'/XLRF+XLRM)



#### CFM FP



- **MODEL: CFM5FP** (Unbalanced 16'/ XLRF + 1/4" phone plug)
- **MODEL: CFM7.5FP** (Unbalanced 24'/ XLRF + 1/4" phone plug)
- **MODEL: CFM10FP** (Unbalanced 33'/ XLRF + 1/4" phone plug)



CFM0.5FM

CFM1FM

CFM2.5FM



CFM5FM

CFM7.5FM

CFM10FM

CFM20FM



CFM5FP

CFM7.5FP

CFM10FP

### HM-15

### Stereo Microphone Boom

#### Description

The HM-15 Microphone Boom is designed to hold a pair of microphones and is the perfect companion to the CM-H8 Series of Matched Pair Microphones for all stereo miking applications. Two microphones mounted on the HM-15 are spaced 6.7" apart at an angle of 110° to each other, giving a sound pickup pattern almost identical to that of a pair of human ears.

